Course Syllabus: Audiovisual Documentation Practices

1. Course details
   - Code: KOKO030
   - Cycle: Third
   - Credits: 3
   - Syllabus approved 24 May 2016. Valid from 1 July 2016

2. The place of the course in the educational system
   Lund University, Faculty of Fine and Performing Arts, Inter Arts Centre

   The course is an elective component for third-cycle students at the Academies of Art, Music and Theatre in Malmö.

3. Objectives
   The aim of the course is to train students in appropriate methods of documentation, primarily with regard to audio and video, for the documentation of artistic research.

   Students are to be enabled to attain practical skills and knowledge.

   Special emphasis is placed on the relevance of the course to the students’ individual research projects, while making available practical tools for artistic research.

4. Course content
   The course provides training in basic tools for audio and video projects, such as recording, mixing, editing and post-editing.

   Furthermore, different presentation formats, e.g. online, show or performance, are discussed throughout the course. Students are provided with practical knowledge of basic lighting, video projections and synchronisation of elements.

5. Teaching and assessment
   The teaching is initially based on seminar presentations and discussions. Subsequently, students will be working on individual projects under continuous supervision. The course concludes with a presentation of the projects.

   Students will be awarded one of the grades Pass or Fail.
To be awarded a grade of Pass, the student must have attained the learning outcomes specified above and presented a completed project.

6. **Language of instruction**
Swedish or English, depending on the wishes of the students.

7. **Specific admission requirements**
To be admitted to the course, the students must be admitted to a third-cycle programme at the Faculty of Fine and Performing Arts.

8. **Required reading and other study resources**
See separate appendix.

9. **Course evaluation**
Course evaluation is compulsory and takes place orally at the end of the course. Feedback on the course content and relevance to the participants’ research projects and the course design will be compiled by the teaching staff in a report that will used for the planning of future courses.