

STUDY PLAN FOR THIRD-CYCLE ARTISTIC STUDIES IN VISUAL ARTS

Stipulated by the Artistic Faculty Board 2009-01-30 (*English language draft 1*)

1. Aim of the doctorate studies

The aims of the Doctorate Programme in Art is to provide the student with the opportunity to:

- develop new knowledge about special problems within the arts and to develop the ability to communicate about this,
- reach a deepened artistic maturity,
- develop the consciousness of the personal artistic activity and the ability to talk and write about it,
- develop the ability to function in the cultural life on a national and international level.

The studies are based on the artistic knowledge and the artistic work and its focus is on the individual artistic work and research. The artistic work is therewith both object and method. The artistic work is both object and method. The studies of reflecting or theoretical contents are not a self-fulfilling goal but serve the purpose of being a means for developing artistic competence.

Certain parts of the studies may be carried out at an artistic school in another country provided that there is an agreement with that institution that guarantees the level of the studies and their integration in the third-cycle study plan.

2. Entry requirements

Eligible to be admitted is the applicant who has:

- completed graduate studies in Visual arts comparable to 240 credits in the Swedish system in a study programme for visual artists or equivalent competence,
- presented a plan and aims for a projected doctorate work, which was evaluated and approved by an admission committee. If so decided also admission test may be arranged,
- carried out such independent work that the applicant's suitability for this part of the studies can be estimated,

3. Admission

The Faculty Board decides the criteria for admission and appoints an Admission Committee. It also decides about admission to the third-cycle artistic studies in visual arts or can decide on another decision procedure. Only the applicant who is employed on a doctoral studentship or is granted a doctoral grant can be admitted. An applicant may be admitted, who can provide self-funding provided an attested financial plan for living costs during the whole period of study to the application that the Faculty Board accepts after consulting the leadership of the department. A doctoral student is entitled to office space and working materials at the department.

4. The organisation of the studies

The studies should as a norm be completed within four years when done on a full-time basis and when the student follows the education and supervision given. In the case of part-time studies the maximum length is 8 years.

The studies are totally 240 credits (60 credits equals 1 year). They are subdivided into seminars/courses/modules amounting to 60 credits and an artistic work with documentation of 180 credits.

The studies are organized in semester units of 30 credits. The education is carried out in the form of seminars and individual study modules. The seminars include compulsory seminars concerning individual doctorate works and questions relating to artistic processes, as well as elective seminars with specified themes. Individual study modules may include for example individual artistic work or reading individually selected literature.

– Seminar part, 60 credits

a) compulsory seminar

Doctorate seminar, 30 credits, contains questions of relevance to the student's area of specialization. Aims at developing the ability to reflect about and communicate about the artistic process.

b) elective modules

Seminars and individual study modules totalling 30 credits. Aims at providing a basis for specialized and deepened reflection over the artistic process and also for communicating about it.

– Artistic work and documentation, 180 credits

An artistic work within a delimited field of activities, which form a conceptual whole. Artistic practice in interplay with reflective elements. The artistic work should be evaluated continuously in communication with a supervisor. It will be presented in forms relevant to the artistic practice, for example exhibitions, publications or other forms of presentation and made available in libraries/archives.

An individual study plan is established by the supervisor and the doctorate student in collaboration. The individual study plan is made according to a form stipulated by the Faculty Board. It shall contain a time plan for the full period of the studies, covering the seminar part and the artistic work including plans for its documentation as well as documentation costs. It is to be revised on a semester basis.

Doctorate student or supervisor who is of the opinion that the other party has failed to achieve the specific commitments regarding action or study may bring the matter to the Faculty Board with the possibility to appeal to the Board of the Faculty of Fine and Performing Arts.

5. Tuition

Depending on the resources tuition is given as follows. Tuition regarding the main focus of the artistic development work is given individually or in groups, preferably during the first three years of study. The seminar parts are preferably given during the first three years.

The doctorate student is entitled to tuition in the form of seminars and supervised individual modules. The department has the right to demand that the doctorate student takes active part in the tuition given.

In agreement with the main supervisor the doctorate student can also as elective alternative take and be given credit for courses at third-cycle level given outside of the own institution. Courses at advanced level may also be given credit for. Master courses, studied outside the 240 credit graduate studies, may be given credit for totally or in part, as may some other additional studies. In such cases it is, however, important that the artistic work in the third-cycle studies still constitutes a coherent whole.

6. Supervision

The doctorate student is entitled to supervision (in total 200 clock-hours during 4 years of full-time studies). Supervision may be given individually or on a group basis. For the guidance of supervisor(s) and examiner a short report on the progress of the artistic work and documentation should be provided each semester.

The doctorate student is to be assigned supervisor(s) by decision of the Faculty Board. The doctorate student has the right to change supervisor if there is another qualified supervisor at the institution.

7. Examination

Examinations may be oral or written in direct connection to a study module or at another time within semesters according to agreement with examiner, alternatively by continuous judgement or by artistic presentations. No grades are given except *Passed* and *Failed*. The grades are decided by the examiner.

The final presentation of the artistic work may be subdivided into a series depending on character of the specialization. They should constitute one conceptual artistic whole. They must be accompanied by a documentation, the size and form of which may vary. These matters are worked out in the individual study plan.

The final formal presentation is combined with a public discussion, which relates to the reflective aspects of the artistic work. All seminar parts of the studies must be completed, unless there are special circumstances.

The presentation must take place within dates of study semesters. The Faculty Board decides time and place after consulting with supervisor and department leadership.

Documentation presented by two or more individuals in collaboration can be accepted for participating examinee whose contribution can be discerned.

The artistic work is assessed with one of the grades *Passed* or *Failed*. The grade is decided by an Examination Board, which is appointed for each occasion by the Faculty Board.

The third-cycle artistic studies in visual arts lead to Ph. D. in Fine Arts in Visual Arts.

8. Licentiate degree

Licentiate degree is a possible stage within the third-cycle artistic studies in visual arts. The studies aim at deepened insights into the artistic work and deepened artistic proficiency presented in a documentation of an artistic work.

Since the licentiate degree is a stage within the third-cycle artistic studies in visual arts the entry requirements and admission procedure is the same (see paragraphs 2 and 3 above). There is no separate admission to the licentiate degree.

The studies extend over four semester at full-time or the corresponding time at part-time studies. It comprises 120 credits and consists of a seminar part of 30 credits and an artistic work of 90 credits.

The principles for tuition and seminars participation are the same as for the doctorate studies (paragraphs 5 and 6). No grades are given except *Passed* and *Failed*.

The artistic work shall include artistic practice in interplay with reflective elements. It will be presented in forms relevant to the artistic practice, for example in concerts and/or recordings, documented and made available in libraries/archives.

The final presentation of the artistic work may be subdivided into a series depending on character of the specialization. These matters are worked out in the individual study plan. The final formal presentation is combined with a public discussion which relates to the reflective aspects of the artistic work.

The artistic work is assessed with one of the grades *Passed* or *Failed*. The grade is decided by an Examination Board, which is appointed for each occasion by the Faculty Board.

The student for a licentiate degree is entitled to supervision during the time that corresponds to 120 credits.

The studies lead to Licentiate Degree in Fine Arts in Visual arts.