

DISSERTATION

MALMÖ ACADEMY OF MUSIC

Bruno Faria defends his
doctoral work in music with the title:
**Exercising musicianship anew through
soundpainting: Speaking music through
sound gestures**

June 2-3 2016

Where: Inter Arts Center, Red Room, Bergsgatan 29, Malmö

When: June 3rd 2016, 10.00

Opponent: Prof. Dr. Paulo de Assis. ERC Principal Investigator
and Orpheus Institute Research Fellow

Public performance - Palladium Malmö:

June 2nd 2016, 19.30

Link to the doctoral work in full text:
<https://lup.lub.lu.se/search/publication/8871196>

